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ABSTRACT

Books for preschool through junior high age children are cited in this annotated bibliography which contains full bibliographic citations, price information, Library of Congress card number and appropriate grade level for each entry. The bibliography is divided into the following sections: (1) picture and Picture-story books; (2) stories for the middle group; (3) fiction for older readers; (4) folklore and literature; (5) poetry, rhymes, and verbal fun; (6) arts and hobbies; (7) biography; (8) history, peoples, and places and (9) nature and science. (The 1971 list is ED 065 160.) (SJ)

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Children's Books

1972

A List of Books for Preschool Through Junior High School Age

Compiled by *Virginia Haviland,* Head of the Children's Book Section, Library of Congress, and *Lois B. Watt,* Chief of the Educational Materials Center, Office of Education, U.S. Department of Health, Education, and Welfare, with the assistance of the following committee:

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Note: Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

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LI 004 303

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PICTURE AND PICTURE-STORY BOOKS

Aruego, José, *and* Ariane Aruego. *A Crocodile's Tale; a Philippine Folk Story.* New York, Scribner. [32] p. $4.95 75-37185

A Philippine-born artist pictures, with lively cartoon-style drawings in soft greens and browns, the clever delaying tactics of a small boy who saves himself from the ungrateful crocodile whose life *he* has saved. (K-Gr 2)

Benchley, Nathaniel. *Small Wolf.* Pictures by Joan Sandin. New York, Harper & Row. 64 p. col. illus. (An I can read history book) $2.50 (lib. ed., $2.92) 70-183170

As the white man's settlement on Manhattan expanded, Small Wolf and his Indian family were mercilessly forced to move again and again. (Gr 1-2)

Brandenberg, Aliki. *June 7!* by Aliki. New York, Macmillan. [32] p. $4.95 72-75347

In a steady stream and group by group, hosts of relatives arrive to celebrate a special day, June 7. The text describes the kinship of all the relatives in several generations, leaving the lively doublespread illustrations to tell the actual story. (K-Gr 2)

The Bun; a Tale From Russia [by] Marcia Brown. New York, Harcourt Brace Jovanovich. [32] p. $4.95 75-167832

Pictures crammed with action enliven this old tale of the mischievous bun who fools the hare, the wolf, the bear—but, alas, not the fox. (K-Gr 2)

Carle, Eric. *The Rooster Who Set Out To See the World.* New York, F. Watts. 25 p. $4.95 78-171902

A brisk number book—for counting up and down—about a persuasive fowl that urges animals, in groups of two to five, to gather for a journey around the world and then to disband, leaving him a rooster alone again. (PreS-Gr 1)

Carle, Eric. *The Secret Birthday Message.* New York, Crowell. [26] p. $4.50 75-168726

In this gaily colored picture book with intriguing cutouts, a coded message leads a little boy to his birthday present. (PreS-Gr 1)

Domanska, Janina. *I Saw a Ship A-Sailing.* New York, Macmillan. [33] p. $4.95 75-185147

The dazzling design and buoyant rhythm of illustrations rendered in sweeping line and vibrant color expand the old verse into an exciting account of a voyage to a never-never land. (K-Gr 2)

Freschet, Berniece. *The Web in the Grass.* Illustrated by Roger Duvoisin. New York, Scribner. [32] p. $5.95 72-1165

The important aspects of a spider's life are revealed in handsome color illustrations that help a child feel he knows spiders almost first-hand. (K-Gr 3)

Goodall, John S. *Jacko.* New York, Harcourt Brace Jovanovich. [60] p. $3.50 72-149750

A happy, surprise ending caps a wordless picture story which depicts the adventures of a charming monkey who has escaped from an organ grinder. Soft color and the half-page format used so successfully in earlier titles by this artist make this an engaging volume. (PreS-Gr 1)

Hoban, Lillian. *Arthur's Christmas Cookies.* Words and pictures by Lillian Hoban. New York, Harper & Row. 63 p. (An I can read book) $2.50 (lib. ed., $2.92) 72-76496

Pictorial fun shows Arthur and his accomplices—all monkeys—making Christmas cookies. Salt-filled by mistake and hard as clay, the cookies are inventively converted into Christmas tree decorations. (K-Gr 2)

Hoban, Tana. *Push, Pull, Empty, Full; a Book of Opposites.* New York, Macmillan. [33] p. illus. $4.95 72-90410

A turtle's head, in and out of the shell; rubber boots in a puddle and sneakered feet rustling dry leaves; these and other contrasting images, seen with childlike clarity through the camera's eye, give visual substance to opposing concepts. (PreS-Gr 1)

Hoban, Tana. *Count and See.* New York, Macmillan. [41] p. $4.95 72-175597

In a visually exciting counting book, stunning photographs clarify concepts represented by common objects and events. (PreS-Gr 1)

Holland, Viki. *We Are Having a Baby.* Photographs by the author. New York, Scribner. [62] p. $5.50 70-179441

Revealing photographs and simple text graphically interpret the concerns of a little girl on the arrival of a first sibling. (K-Gr 2)

Hutchins, Pat. *Good Night, Owl!* New York, Macmillan. [33] p. $4.95 72-186355

An owl who sleeps by day turns the tables on his noisy fellow tree-dwellers. Gay illustrations, repetition of animal sounds, and a punch ending should please the youngest listener. (PrS-K)

Keats, Ezra Jack. *Pet Show!* New York, Macmillan. [36] p. $4.95 73-156843

Older now and looking quite mod in his knitted beret, Archie wins the prize for the quietest pet in the show—a germ in a glass jar. His friend Peter is there, too, with Willie. Keats' paintings have his usual rich colors and lively humor. (Gr 1-3)

Koren, Edward. *Behind the Wheel.* New York, Holt, Rinehart & Winston. [32] p. illus. $1.25, paper (lib. ed., $3.97) 79-150034

Transportation fantasies are invited with intriguing creatures driving steamshovels, speedboats, bulldozers, and trains—their dashboards laid open for the reader. A glossary with such entries as "magnetic compensation balls" and "peep whistle" is appended. (K-Gr 3)

Lobel, Arnold. *Frog and Toad Together.* New York, Harper & Row. 64 p. (An I can read book) $2.50 (lib. ed., $2.92) 73-183163

In a delightful sequel presenting five more adventures of the two best friends, the author-artist has sustained the engaging childlike quality of his honor-winning *Frog and Toad.* (PreS-Gr 2)

Lobel, Arnold. *Mouse Tales.* New York, Harper & Row. 61 p. (An I can read book) $2.50 (lib. ed., $2.92) 72-76511

Seven simple but fantastic bedtime stories are spun by a papa mouse for his seven mouse sons, with humorous illustrations to match the fun of the words. (K-Gr 2)

McNamara, Louise. *Henry's Pennies.* Pictures by Emily McCully. New York, F. Watts. [40] p. $4.95 74-161836

Henry's dream of buying a white elephant at his playground fair is happily resolved in a gentle, intensely childlike story animated by expressive drawings that are touched with bright pink and yellow. (K-Gr 2)

Marshall, James. *George and Martha.* Boston, Houghton Mifflin. 46 p. $4.50 (lib. ed., $3.90) 74-184250

Human frailties of carelessness, curiosity, and straying from the truth are exemplified in the behavior of two hippo friends delightfully portrayed in the author's amusing, diminutive color pictures. (PreS-Gr 1)

[Martin, Sarah C.] *Old Mother Hubbard and Her Dog.* Illustrated by Evaline Ness. New York, Holt, Rinehart & Winston. 32 p. $4.95 [lib. ed., $4.59) 74-182788

Mother Hubbard's companion is a beguiling shaggy sheep dog who quite outshines his mistress in this fully pictured version of the old nursery rhyme. (PreS-Gr 1)

Olsen, Ib S. *Smoke.* Translated by Virginia Allen Jensen. New York, Coward, McCann & Geoghegan. [34] p. col. illus. $4.95 78-171614

An entertaining look at air pollution by a prize-winning Danish artist who shows a picnicking family making amusing attempts to clean up the environment. (K-Gr 2)

Oppenheim, Joanne. *On the Other Side of the River.* Illustrated by Aliki. New York, F. Watts. 32 p. $4.95 71-185923

Color illustrations full of lively detail show how villagers on two sides of a river engaged in frequent battles until, after a wild night, their bridge collapsed and they began to learn that they needed each other. (K-Gr 3)

Oxenbury, Helen. *Helen Oxenbury's ABC of Things.* New York, F. Watts. [55] p. $4.95 72-175022

A British prize-winning artist's alphabet book that is meaningful for young children has clear capital and small letters with four "things" for each. It is also a good game of identifying the objects and creatures in a colorful, composite picture. (PreS-Gr 1)

Rockwell, Anne F., *and* Harlow Rockwell. *Thruway.* New York, Macmillan. [24] p. col. illus. $4.95 70-156842

Cloverleaf overpasses, bridges, exits, and traffic lines are illustrated with maximum clarity in pictures which show toylike cars and trucks moving over the highway. For youngest listeners to earliest readers. (PreS-Gr 1)

Scott, Ann H. *On Mother's Lap.* Drawings by Glo Coalson. New York, McGraw-Hill. [39] p. $4.95 76-39726

A reassuring book for the very young about a little boy who learns that there is room for two on mother's lap. Striking crayon drawings of an Eskimo family. (PreS-K)

Shub, Elizabeth. *Uncle Harry* [by] Gerlinde Schneider. Pictures by Lilo Fromm. Adapted from the German by Elizabeth Shub. New York, Macmillan. [32] p. $3.95 79-181575

A simple tale of kindly Uncle Harry who rescues a stray kitten and gives it a home when no one else will accept it—pictured graphically in clear line drawings. (PreS-Gr 1)

Spier, Peter. *Crash! Bang! Boom!* Garden City, N.Y., Doubleday. [44] p. $4.95 70-157625

A cacophony is heard with accompanying detailed, action-filled drawings, in categories of noise ranging from those of the kitchen, nature, and toys to sounds of tools, machines, and sports. Their variety may challenge adult vocal chords but compel child participation. (PreS-Gr 2)

Suteev, Vladimir G. *The Chick and the Duckling.* Translated from the Russian of V. Suteyev, by Mirra Ginsburg. Pictures by Jose & Ariane Aruego. New York, Macmillan. [32] p. $4.95 74-188773

The bouncy, gay illustrations have an exhuberant sparkle which expands with humor and drama the brief, simple story of a just-hatched chick and a duckling. (PreS-Gr 1)

Turkle, Brinton. *The Adventures of Obadiah.* New York, Viking Press. [39] p. $4.50 75-190713

The small Quaker boy of old Nantucket has problems with credulity in his family because of his penchant for telling big stories—until his tale about "a great big wolf" is seen to have some truth in it. A lively text brightly illustrated by the author. (PreS-K)

Twelve days of Christmas (*English folk song*). [*Brian Wildsmith's Twelve Days of Christmas*] New York, F. Watts. 32 p. $3.95 71-182554

Brian Wildsmith's interpretations of the lively sequence of presents "my true love gave to me" are like holiday ornaments in their dazzling brilliance of color. (K-Gr 3)

Wildsmith, Brian. *The Owl and the Woodpecker.* New York, F. Watts. [32] p. $4.95 74-165476

An original fable—a lesson in neighborliness, depicted in typical Wildsmith paintings which show how a great storm affects the relationship of night- and day-sleeping occupants of a forest tree. (K-Gr 2)

Yolen, Jane H. *The Girl Who Loved the Wind.* Pictures by Ed Young. New York, Crowell. [32] p. $4.50 71-171012

A tale, created through a smooth storytelling style and paintings with Persian-miniature effect, of a rich oriental establishment where a merchant's daughter is protected from the world until the whispering wind rouses her curiosity and discontent. (Gr 1-3)

STORIES FOR THE MIDDLE GROUP

Andersen, Hans Christian. *The Snow Queen.* With illustrations by Marcia Brown. Translation by R. P. Keigwin. New York, Scribner. 95 p. $5.95 72-168499

In a distinctively designed volume, this famous fairy tale has many striking, fine-line drawings fully suggestive of ice and frost. (Gr 3-6)

Averill, Esther H. *Captains of the City Streets; a Story of the Cat Club.* Written and illustrated by Esther Averill. New York, Harper & Row. 147 p. $3.95 (lib. ed., $3.79) 72-76500

The tramp cats Sinbad and The Duke are buddies determined to find a home of their own in "Little Old New York." Their rough boxing keeps them out of the Cat Club until another of their talents wins them entrance. In tune with the earlier Cat Club stories. (Gr 2-4)

Bawden, Nina. *Squib.* Philadelphia, Lippincott. 143 p. $3.93 (paper, $1.95) 79-151468

A mysterious, thin little boy dressed in old-fashioned clothes becomes the catalyst of this skillfully wrought suspense story, as Kate and her friends try to find out if he is really Rupert, Kate's younger brother missing and presumed dead in a swimming accident years before. (Gr 5-7)

Baylor, Byrd. *Coyote Cry.* Drawings by Symeon Shimin. New York, Lothrop, Lee & Shepard. [39] p. $4.50 74-138553

A young shepherd boy has a revealing encounter with animal instincts when a coyote steals and tries to raise a collie pup. Picture-book format, with large illustrations. (Gr 3-5)

Burch, Robert. *Doodle and the Go-Cart.* Illustrated by Alan Tiegreen. New York, Viking Press. 124 p. $4.75 73-183932

Doodle, a very real boy, invents a number of projects to earn a go-cart and is near success when he perceives something more important than this personal gratification. Set in the Georgia countryside. (Gr 3-6)

Byars, Betsy C. *The House of Wings.* Illustrated by Daniel Schwartz. New York, Viking Press. 142 p. $4.95 77-183933

The poignant story of how young Sammy—who is left, unwilling, to stay with his grandparents while his parents are settling a new home—learns to love the old man as together they care for an injured crane. (Gr 4-6)

Clymer, Eleanor L. *Me and the Eggman.* Illustrated by David K. Stone. New York, Dutton. 56 p. $3.95 75-179054

Conservation of people as well as of places is the theme of this story about Donald, his brother (a returned veteran), and their Aunt Lizzie who needs both boys but loses Donald when he runs away to live on the Eggman's farm. (Gr 3-5)

Coatsworth, Elizabeth J. *The Wanderers.* Illustrated by Trina Schart Hyman. New York, Four Winds Press. 112 p. $5.95 70-182114

Early Christianized Ireland is the background for an evocative picture of the companionship and adventures of the monk Ambrosius with two young boys and a dog. (Gr 4-6)

Cresswell, Helen. *Up the Pier.* Illustrated by Gareth Floyd. New York, Macmillan. 144 p. $4.95 79-178598

Fantasy and realism are skillfully interwoven in the story of a lonely child who becomes involved in the fortunes of a family magically transported from 1921 into the present. (Gr 4-6)

Curry, Jane L. *The Ice Ghosts Mystery.* New York, Atheneum. 215 p. (A Margaret K. McElderry book) $5.25 74-190552

A visit to the Austrian Alps in skiing season leads the Bird children into a mass of mystery: the disappearance of their scientist father, tremors from an earthquake-generating machine, and international intrigue. (Gr 4-6)

Farmer, Penelope. *Castle of Bone.* New York, Atheneum. 152 p. (A Margaret K. McElderry book) $4.25 78-190553

In a taut, original fantasy, strange, recurring dreams of a castle and the possession of a cupboard capable of reducing anything put in it to an early stage of development plunge two boys and two girls into a complexity of incidents that are amusing and then frightening when Penn suffers a magical transformation. (Gr 5-8)

Flory, Jane. *Ramshackle Roost.* Illustrated by Carolyn Croll. Boston, Houghton Mifflin. 181 p. $4.50 75-184245

In 1922, four lively children rollick through unfamiliar pleasures, learning as they go a good deal about themselves and the world when their family moves into a neglected summer house on the river. (Gr 4-6)

Godden, Rumer. *The Diddakoi.* New York, Viking Press. 147 p. $5.95 76-184788

In a poetic, carefully crafted, old fashioned tale, the well-known British author tells of the fortunes of orphaned Kizzy, a half-gypsy child abandoned by all her kin when her great-great-grandmother died. (Gr 4-up)

Greene, Constance C. *The Unmaking of Rabbit.* New York, Viking Press. 125 p. $4.50 72-80519

A perceptive story, told with humor and understanding, about the class "outsider," a sensitive and lonely boy who overcomes hurt and disappointment to gain acceptance and confidence in himself. (Gr 5-7)

Kerr, Judith. *When Hitler Stole Pink Rabbit.* Illustrated by the author. New York, Coward, McCann & Geoghegan. 191 p. $4.95 71-185765

When her family escapes from Hitler's Germany, Anna finds that learning to be a refugee can be an adventure. In this engrossing story places, personalities, and details of adjustment to a new home, language, school, and friends are vividly recalled from the author's childhood. (Gr 4-7)

Kingman, Lee. *The Meeting Post; a Story of Lapland.* Illustrated by Des Asmussen. New York, Crowell. 62 p. (Stories from many lands) $3.75 73-139105

A brief, appealing story of an orphaned Lapp boy's experiences adjusting to boarding school above the Arctic Circle in Finland. (Gr 4-6)

Langton, Jane. *The Boyhood of Grace Jones.* Pictures by Emily Arnold McCully. New York, Harper & Row. 210 p. $4.95 (lib. ed., $4.43) 72-80364

A vigorous, humorous and nostalgic account of growing up in the 1930's, with Grace (of *The Majesty of Grace*) now bidding farewell to a tomboy phase and embracing femininity. (Gr 5-7)

Levoy, Myron. *The Witch of Fourth Street, and Other Stories.* Pictures by Gabriel Lisowski. New York, Harper & Row. 110 p. $4.95 (lib. ed., $4.43) 74-183174

An old pencil-lady turned into a witch, a roller-skating boy and an injured pigeon, a peddler and his ancient horse—these are some of the perceptively drawn characters in eight wistful, imaginative stories of New York immigrant life in the 1920's. (Gr 3-6)

Little, Jean. *From Anna.* Pictures by Joan Sandin. New York, Harper & Row. 201 p. $4.95 (lib. ed., $4.79) 72-76505

An understanding interpretation of acutely near-sighted Anna, for whom glasses introduce a startling new world, and of her and her family's adjustment to a new life in Canada as political refugees from Germany. (Gr 4-6)

Lively, Penelope. *The Wild Hunt of the Ghost Hounds.* New York, Dutton. 141 p. $4.95 70-179058

When the vicar of an English village revives an ancient horn dance, people fear that the old legend of the ghost hounds and their prey, the horned riders, will be reenacted. (Gr 4-7)

McIlwraith, Maureen M. H. M. *The Haunted Mountain,* by Mollie Hunter. Illustrated by Laszlo Kubinyi. New York, Harper & Row. 125 p. $4.11 77-183164

A tale of MacAllister, a Scot stubborn enough to defy the Good People, and of their revenge against him. (Gr 4-6)

McNeill, Janet. *The Prisoner in the Park.* Boston, Little, Brown. 184 p. $5.95 70-182252

A public park in an English town becomes the scene of mystery and angry demonstrating when some 12-year-old boys protesting to keep HANDS OFF OUR PARK meet the opposition and also try to help a young stranger in trouble. (Gr 5-7)

Monjo, F. N. *The Secret of the Sachem's Tree.* Illustrated by Margot Tomes. New York, Coward, McCann & Geoghegan. 60 p. $4.29 72-76699

Told in rhythmic, free, easy-to-read verse are the mysterious events of Halloween 1687, when King James ordered an agent to seize the Connecticut charter. Attractively illustrated. (Gr 1-4)

Pearce, Ann Philippa. *The Squirrel Wife.* Design & illustrations [by] Derek Collard. New York, Crowell. 61 p. $4.50 70-168556

A folk-style story, masterfully written, about the little green people of the woods and Jack, a humble swineherd blessed by them with the gift of a squirrel wife. Distinctively illustrated with color linocuts. (Gr 3-6)

Reiss, Johanna. *The Upstairs Room.* New York, Crowell. 196 p. $4.50 77-187940

From childhood memories comes an achingly real story of a young Jewish girl hidden in the upper room of a Dutch farmhouse during World War II. The vivid and moving story is an affirmation of a child's complex feelings and of the sustaining power of human love. (Gr 4-6)

Robinson, Barbara. *The Best Christmas Pageant Ever.* Illustrated by Judith Gwyn Brown. New York, Harper & Row. 80 p. $4.50 (lib. ed., $4.11) 72-76501

A lively, entertaining story revolves around a church's Christmas pageant and one family of outlandish, unrestrained children who take it over. (Gr 4-6)

Rodgers, Mary. *Freaky Friday.* New York, Harper & Row. 145 p. (Harpercrest) $3.79 74-183158

A funny, subtle story in which rebellious 13-year-old Annabel learns some unexpected things about herself during the preposterous experience of being turned into her mother. (Gr 5-7)

Russell, Franklin. *Corvus the Crow.* New York, Four Winds Press. 116 p. (*His* At the pond, v. 1) $5.38 72-182120

This wildlife tale and the succeeding *Lotor the Raccoon* and *Datra the Muskrat,* each beautifully illustrated by Richard Cuffari, make a gifted nature writer's three-volume study of animal life at a pond. There, surrounded by woods, these creatures contend with natural disasters, with one another, and with additional occupants of their area. (Gr 5-up)

Schlee, Ann. *The Strangers.* Illustrated by Pat Marriott. New York, Atheneum. 151 p. $4.50 72-175562

Fleeing from the Roundheads, Lum and his mother find on one of the Isles of Scilly not only the answer to the cryptic message that prompted their flight but also treachery in the British garrison. (Gr 4-6)

Smith, Emma. *No Way of Telling.* New York, Atheneum. 256 p. map. (A Margaret K. McElderry book) $4.95 74-190560

A cozily detailed picture of Welsh cottage life adds conviction to a compelling mystery centered on snowbound Amy and her grandmother, who are confronted by a huge inarticulate intruder and two other men on skis who claim to be policemen. (Gr 4-7)

Steig, William. *Dominic.* New York, Farrar, Straus & Giroux. 145 p. $4.50 70-188272

A hound dog who has set out on the road to adventure heroically aids a variety of animal friends, overcomes the wicked Doomsday Gang, and wins his heart's desire. Line drawings by the author are filled with action and emotion, as is the uninhibited and irresistible story. (Gr 3-5)

Stewart, Mary. *The Little Broomstick.* Illustrated by Shirley Hughes. New York, Morrow. 192 p. $4.95 77-168476

The writer of popular adult mysteries has created a lively, suspenseful story centered on 10-year-old Mary's efforts to rescue a small black cat held prisoner at a college of witches. (Gr 3-6)

Suhl, Yuri. *Simon Boom Gives a Wedding.* Illustrated by Margot Zemach. New York, Four Winds Press. [47] p. $5.95 70-161015

Simon Boom's determination to buy only the best, appropriate or not, results in an unusual wedding party for his daughter. The humor of the story is robustly reinforced by Zemach's color paintings. (Gr 3-up)

Symons, Geraldine. *Miss Rivers and Miss Bridges.* Illustrated by Alexy Pendle. New York, Macmillan. 190 p. $4.95 71-178920

Readers of *The Workhouse Child* will find Pansy and Atalanta as enterprising and indomitable as ever in this account of a London holiday laced with suffragette demonstrations, a cold swim in the Thames, and even some unbelievable hours in jail—all for Mrs. Pankhurst. A period piece with some foretaste of today. (Gr 4-6)

Sypher, Lucy J. *The Edge of Nowhere.* Illustrated by Ray Abel. New York, Atheneum. 211 p. $5.95 72-75285

The story of "Little Lucy's" growing up in Wales, North Dakota, in 1916 is warmly realized in an account reminiscent of the "Little House" books in its picture of family solidarity and courage during natural disasters. (Gr 4-6)

Taylor, Sydney. *All-of-a-Kind Family Downtown.* Illustrations by Beth and Joe Krush. Chicago, Follett Pub. Co. 187 p. $4.95 70-184789

More childlike fun and mischief with the five little girls and their adored baby brother at the turn of the century on New York's Lower East Side. (Gr 3-6)

Thomas, Dawn C. *Downtown Is.* New York, McGraw-Hill. 45 p. $4.95 72-1143

Colleen Browning's paintings interpret well the liveliness of a story which follows Flip on the day he takes advantage of "OP-POR-TUNI-TY!" to leave Harlem where he lives and explore Downtown, "wherever the action is." (Gr 3-5)

Welber, Robert. *The Train.* Illustrated by Deborah Ray. [New York] Pantheon Books. 46 p. $3.95 (lib. ed., $4.39) 72-461

With the support of her understanding family and her own determination, Elizabeth overcomes her fear of crossing the wide meadow, alone, to see the train go by. (Gr 2-4)

Wrightson, Patricia. *An Older Kind of Magic.* Illustrated by Noela Young. New York, Harcourt Brace Jovanovich. 186 p. $4.95 70-167839

The real-world play of Australian children is skillfully blended with the magic loosed on their world by aboriginal "little people" who appear on the occasion of a thousand-year comet and help the children preserve their beloved playground in Sydney from conversion to a parking lot. (Gr 4-6)

Zei, Alkē. *Petros' War.* Translated from the Greek by Edward Fenton. New York, Dutton. 236 p. $5.95 73-179059

A clear view of a Greek boy's changing ideas of war from age 10 to 14, and his family's privations under occupation during World War II. (Gr 5-7)

FICTION FOR OLDER READERS

Almedingen, Martha E. *Anna (Anna Khlebnikova de Poltoratzky, 1770-1840).* New York, Farrar, Straus & Giroux. 180 p. $4.50 71-175823

A first-person account of Anna Poltoratzky (great-grandmother of the author) as she grew up. The daughter of a wealthy Moscow merchant, she was educated far above the accepted 18th-century standard for women. (Gr 7-9)

Bancroft, Griffing. *Vanishing Wings; a Tale of Three Birds of Prey.* Illustrated by John Hamberger. New York, Watts. 149 p. $5.95 77-182289

A chilling view into the "immediate future," when our thoughtless use of insecticides has fatally flawed the natural food chain. The ospreys, falcons, and eagles of this compelling drama hunt realistically, devour their poisoned catch, mate fruitlessly, and die tragically. Based on facts, documented with a substantial bibliography. (Gr 7-up)

Benchley, Nathaniel. *Only Earth and Sky Last Forever.* New York, Harper & Row. 191 p. $4.50 (lib. ed., $4.11) 72-82891

A convincing story of the young Indian warrior Dark Elk, his adventures joining Crazy Horse in raids and battles, and his courting of the girl he loves, whom he loses at Little Big Horn. Humorously told, in modern idiom. (Gr 7-up)

Brown, Roy. *Escape the River.* New York, Seabury Press. 160 p. $4.95 76-179440

Twelve-year-old Paul assumes great responsibility for his retarded brother, anxious for both to be free of an unhappy home situation. However, serious trouble occurs on the river when an older boy involves them in transporting stolen goods. (Gr 5-7)

Burton, Hester. *The Henchmans at Home.* Illustrated by Victor G. Ambrus. New York, Crowell. 182 p. $4.50 78-171003

Set in a small English village in the 1890's, this humorous and realistic chronicle covers a period of 11 years. In six chapters, each a complete episode, the reader becomes fully acquainted with the lively, likable Henchman family: William, Ellen, Robb, and their parents. (Gr 7-9)

Engdahl, Sylvia L. *This Star Shall Abide.* Drawings by Richard Cuffari. New York, Atheneum. 247 p. $6.25 79-175553

In another world and another time, Noren, accused of heresy for questioning the "system" and punished by Scholars in the Walled City, is forced to recant and is left with a heavy weight of knowledge. (Gr 6-9)

Gardam, Jane. *A Long Way From Verona.* New York, Macmillan. 190 p. $4.95 76-171923

The sensitive portrayal, in a first-person narrative, of Jessica's efforts to be herself and to believe in her ability to write, during a bleak Second World War Yorkshire childhood. (Gr 6-8)

George, Jean C. *Julie of the Wolves.* Pictures by John Schoenherr. New York, Harper & Row. 170 p. $4.95 (lib. ed., $4.79) 72-76509

A richly detailed, convincing narrative about Julie (Miyax is her Eskimo name) who at 13 runs away from a marriage agreement and establishes communication with wolves on the Arctic tundra. With their sustaining help and her own ingenuity she treks from Univak Island to a coastal village, learning harsh truths about the white man's way of life. Noteworthy for its ecological and sociological material as well as its unique animal lore. (Gr 6-9)

Hall, Lynn. *Sticks and Stones.* Chicago, Follett. 220 p. $4.95 (lib. ed., $4.98) 73-161553

Lonely Tom Naylor at 17 moves to Buck Creek, Iowa, for his senior year of school; his story deals sensitively with problems of homosexuality but is primarily a perceptive expression of the devastations of malicious gossip. (Gr 7-9)

Kerr, M. E. *Dinky Hocker Shoots Smack.* New York, Harper & Row. 198 p. $4.95 (lib. ed., $4.79) 72-80366

Dinky's problem is that under a flip facade dwells a fat, unhappy teenager crying for the attention of a busy, do-gooder mother. A fresh, funny look at contemporary girls by an understanding author. (Gr 7-9)

Lee, Mildred. *Fog.* New York, Seabury Press. 250 p. $5.95 72-81259

In this realistic view of high school pressures in a small town, Luke is sobered by his father's death, sur-

vives a clubhouse fire which burns two friends critically and shakes him emotionally, and finally weathers the threatened loss of his girl. (Gr 7-9)

Le Guin, Ursula K. *The Farthest Shore.* Illustrated by Gail Garraty. New York, Atheneum. 223 p. $6.25 72-75273

Here are the perilous adventures of Ged, Archmage of Roke, and Arran, the young prince of Enlad, as they seek to find and challenge the evil that threatens to destroy all wizardry and Earthsea itself. A companion to *A Wizard of Earthsea* (Berkeley, Calif., Parnassus Press) and *The Tombs of Atuan.* (Gr 6-8)

Lester, Julius. *Long Journey Home: Stories From Black History.* New York, Dial Press. 147 p. $4.95 75-181791

Six pieces of historical fiction sensitively portraying the black experience in America. (Gr 7-up)

McIlwraith, Maureen M. H. M. *A Sound of Chariots,* by Mollie Hunter. New York, Harper & Row. 242 p. $4.95 (lib. ed., $4.43) 72-76523

Bridie, nearly devastated by the death of the father she idolized and subsequently aware of the impermanence of life, struggles to get the education she craves, to fulfill a dream of writing. A powerful, sensitive novel of a young girl's growing. (Gr 6-up)

Mathis, Sharon B. *Teacup Full of Roses.* New York, Viking Press. 125 p. $4.50 74-162675

A haunting picture of the inner-city drug problem shown within a family which sees the youngest of its three teenage sons killed because of the eldest's addiction. The character relationships are real, but the credibility of the denouement is flawed by weak plotting. (Gr 6-8)

Meltzer, Milton. *Underground Man.* New York, Bradbury Press. 220 p. $5.95 72-80317

Set in the Ohio River boundary territory, this is a realistic, even brutal picture of the suffering of both white and black abolitionists in 1835 when young Josh disguised himself for dangerous rescue work on the Underground Railroad. Includes maps drawn by Eros Keith. (Gr 7-up)

Norman, Lilith. *Climb a Lonely Hill.* New York, Walck. 159 p. $4.95 70-182535

When an accident takes the life of the uncle who has brought them on a camping trip, a brother and sister make a grim trek alone across the Australian bush. Suspensefully and convincingly pictured. (Gr 6-8)

Norton, Alice M. *Crystal Gryphon* [by] Andre Norton. New York, Atheneum. 234 p. $5.50 70-190559

More fantasy than science fiction is this story of Kerovan's struggle to save his kingdom from invaders and to deal with his power-drunk mother and her black magic. (Gr 7-9)

Peyton, K. M., *pseud. The Beethoven Medal.* Illustrations by the author. New York, Crowell. 185 p. $4.50 71-175109

Pat, of *Pennington's Last Term* and now well on his way to becoming a concert pianist, is still hampered by his rebellion against authority and tendency to be uncommunicative—except to Ruth Hollis, who understands his need for her loyalty and stays by him when his actions land him in jail. (Gr 7-9)

Richter, Hans P. *I Was There.* Translated by Edite Kroll. New York, Holt, Rinehart & Winston. 206 p. $4.97 72-75681

The author describes in memorable fashion what happened to him and two of his friends from the time they joined Hitler's Youth Movement at the age of eight through their days on the western front when they had nothing left but despair. (Gr 6-8)

Southall, Ivan. *Josh.* New York, Macmillan. 179 p. $4.95 75-187795

The 1972 Carnegie Medal-winner, a provocative story about 14-year-old Josh whose longed for visit to his rural aunt precipitates painful encounters with bullying young people and a dilemma which he faces courageously. A certain humor balances the brutalities; Josh's deep problems, uncertain of solution, involve the reader. (Gr 5-8)

Sutcliff, Rosemary. *Heather, Oak, and Olive; Three Stories.* Illustrated by Victor Ambrus. New York, Dutton. 120 p. $4.95 79-133124

Three superb tales laid in the past: "The Chief's Daughter" takes place in pre-Roman Wales; "A Circlet of Oak Leaves" is set in Roman Britain; and "A Crown of Wild Olive" deals with the Olympic Games. (Gr 5-8)

Tournier, Michel. *Friday and Robinson, Life on Speranza Island.* Translated by Ralph Manheim. New York, Knopf. 118 p. $5.39 78-39598

An intriguing new approach to the Robinson Crusoe story which explores with fresh insights Robinson's psychological as well as physical experiences and introduces a new twist—Friday eventually becomes master of Robinson. (Gr 7-9)

Townsend, John R. *The Summer People.* Philadelphia, Lippincott. 223 p. $4.95 72-3270

An unusual picture of adolescent boy-girl relationships which, though set in 1939, relates to today's youth in the experiences of falling in love. (Gr 7-up)

Vining, Elizabeth G. *The Taken Girl.* New York, Viking Press. 190 p. $4.95 79-185349

Abolitionist Philadelphia and poet John Greenleaf Whittier come alive in this historical story about

orphaned Veer Schyler, taken into a Quaker household deeply involved in pre-Civil War events and the Underground Railroad. (Gr 5-7)

Walsh, Jill P. *Goldengrove.* New York, Farrar, Straus & Giroux. 130 p. $4.50 72-81484

The agonies of growing up are depicted in a moving, poetic account of Madge's traumatic experiences in a golden September when she put childhood behind her. (Gr 6-8)

Wayne, Kyra P. *The Awakening.* New York, Grosset & Dunlap. 185 p. (A Thistle book) $4.95 72-75789

The realistic, evocative story of Zina's youth in Leningrad during the 1930's, of her relationships—so often sad or stormy—with her mother and grandmother, her school friends, and the men she loved. (Gr 7-9)

White, Robb. *Deathwatch.* Garden City, N.Y., Doubleday. 228 p. $4.95 75-157637

Suspense mounts as Ben, a college boy working as a desert guide, becomes the hunted one struggling for survival against an evil, wily adversary. (Gr 6-9)

FOLKLORE AND LITERATURE

Barth, Edna. *Witches, Pumpkins, and Grinning Ghosts; the Story of Halloween Symbols.* Illustrated by Ursula Arndt. New York, Seabury Press. 95 p. $5.50 72-75705

Explains the origins of and relates stories associated with familiar Halloween symbols. (Gr 3-6)

Bolliger, Max. *Noah and the Rainbow.* Translated by Clyde Robert Bulla. Illustrated by Helga Aichinger. New York, Crowell. [22] p. $4.50 (lib. ed., $5.25) 72-76361

Rhythmic prose lines set like poetry on spacious pages have large, striking paintings to interpret the famous Bible story of the flood. (K-Gr 3)

Brown, Michael, *comp. A Cavalcade of Sea Legends.* Illustrated by Krystyna Turska. New York, Walck. 274 p. $8.50 77-175941

A handsome and balanced anthology of traditional and literary tales, ballads, and folk superstitions about voyages, mermaids, and phantom ships. (Gr 6-9)

D'Aulaire, Ingri. *D'Aulaires' Trolls.* Garden City, N.Y., Doubleday. 62 p. $5.95 76-158897

Descriptions and stories of many types of Norwegian trolls—mountain, water, and forest trolls; one- to twelve-headed species; keepers of cats, horses, and cocks—all vigorously depicted in full-color stone lithographs characteristic of the artists Ingri and Edgar Parin D'Aulaire. (Gr 3-6)

Emrich, Duncan. *The Hodgepodge Book; an Almanac of American Folklore: Containing All Manner of Curious, Interesting, and Out-of-Way Information Drawn From American Folklore, and Not To Be Found Anywhere Else in the World; as Well as Jokes, Conundrums, Riddles, Puzzles, and Other Matter Designed to Amuse and Entertain.* Collected by Duncan Emrich. Illustrated by Ib Ohlsson. New York, Four Winds Press. 367 p. $6.95 (lib. ed., $6.72) 72-77811

A jolly browsing book with humorous cartoon drawings and a substantial body of source notes about American beliefs and superstitions. (All ages)

Gates, Doris. *Lord of the Sky: Zeus.* Illustrated by Robert Handville. New York, Viking Press. 126 p. $4.95 72-80514

In the first of a projected series, the author has retold simply and directly myths in which Zeus plays a central part. A second volume, *The Warrior Goddess: Athena* (illustrated by Donald Bolognese), treats those tales of Perseus, the Argonauts, and Arachne in which Athena is dominant. The black-and-white illustrations in each book evoke the spirit of the mythical world. (Gr 3-6)

Godden, Rumer. *The Old Woman Who Lived in a Vinegar Bottle.* New York, Viking Press. [48] p. $4.95 77-168563

In this expanded version of "The Fisherman and His Wife," it is an old woman and her cat who take advantage of the fish's grateful gift-giving. Mairi Hedderwick's watercolor pictures are refreshing. (Gr 1-4)

Gregor, Arthur S. *Witchcraft & Magic; the Supernatural World of Primitive Man.* Drawings by Laszlo Kubinyi. New York, Scribner. 148 p. $4.95 72-1166

An unsensational, documented treatment of primitive, contemporary religious phenomena with examples of black magic, cures, divining, and other kinds of witchcraft from Polynesian, African, and Latin American cultures. Current fads in the occult are briefly related. (Gr 7-up)

Grimm, Jakob L. K. *Snow-White and the Seven Dwarfs.* A tale from the Brothers Grimm translated by Randall Jarrell. Pictures by Nancy Ekholm Burkert. New York, Farrar, Straus & Giroux. [32] p. $5.95 72-81489

Large doublespread paintings create a medieval aura for this beloved folktale in the poet's graceful translation, giving the story a new reality. (K-Gr 4)

Haviland, Virginia, *comp. The Fairy Tale Treasury.* Illustrated by Raymond Briggs. New York, Coward, McCann & Geoghegan. 192 p. $9.95 72-76706

Vigorous and humorous are the full-color and black-and-white illustrations which interpret a well-balanced selection of familiar and less familiar nursery tales. (PreS-Gr 3)

Hieatt, Constance B. *The Sword and the Grail.* Illustrated by David Palladini. New York, Crowell. 82 p. $4.50 78-139097

A fresh retelling of the Perceval story which portrays Perceval as a likable but rather bumbling youth. Stylized black-and-white drawings add to the total attractiveness of this version which draws on the early tellings of Chrestien de Troyes and Wolfram von Eschenbach. (Gr 5-8)

Hillerman, Tony. *The Boy Who Made Dragonfly: A Zuni Myth.* New York, Harper & Row. 86 p. $4.50 (lib. ed., $4.11) 72-76498

A Zuni myth tells of how two deserted children—a boy and his baby sister—survived winter hunger and desolation through the intervention of the Corn Maidens. Retold in a measured, poetic manner, with overtones of universal human experience, and delicately illustrated by Laszlo Kubinyi. (Gr 4-6)

Hodges, Margaret. *The Fire Bringer; a Paiute Indian Legend.* Retold by Margaret Hodges. Illustrated by Peter Parnall. Boston, Little, Brown. 31 p. $5.50 70-182247

A handsome visual interpretation complements this storyteller's skillful retelling of how Coyote brought fire to man. (Gr 2-4)

Homerus. *Demeter and Persephone; Homeric Hymn Number Two.* Translated and adapted by Penelope Proddow. Illustrated by Barbara Cooney. Garden City, N.Y., Doubleday. [48] p. $5.95 76-155852

A rhythmic free-verse translation of one of the most beautiful Greek myths, as sung by Homer. Full-color scenes suggesting much of Greek motif serve as backdrops for activities on earth and in Hades. (Gr 3-6)

Kohn, Bernice. *Out of the Cauldron; a Short History of Witchcraft.* New York, Holt, Rinehart and Winston. 119 p. illus. $4.95 74-150030

A fascinating survey of the origins, practices, and lore of witchcraft which separates fact from fiction. (Gr 5-7)

Lester, Julius. *The Knee-High Man, and Other Tales.* Pictures by Ralph Pinto. New York, Dial Press. 28 p. $5.95 72-181785

A collection of lively black American folktales, chiefly about animals, presented attractively for young children. (K-Gr 4)

McHargue, Georgess. *The Impossible People; a History Natural and Unnatural of Beings Terrible and Wonderful.* Illustrated by Frank Bozzo. New York, Holt, Rinehart & Winston. 169 p. $6.95 75-150033

Examines the origins and evolution of various mythological beings such as giants, fairies, trolls, werewolves, and mermaids in European and American folklore. An entertaining, speculative examination. (Gr 5-up)

Mosel, Arlene. *The Funny Little Woman.* Retold by Arlene Mosel. Pictures by Blair Lent. New York, Dutton. [40] p. $5.95 75-179046

A folktale of old Japan, from Lafcadio Hearn's collection, tells of a runaway rice dumpling and an old woman who chases it into the lair of some three-eyed *oni*, wicked monsters who keep her captive as their cook. Lent's large color pictures make an attractive volume. (Gr 1-3)

Pearce, Ann Philippa. *Beauty and the Beast.* Retold by Philippa Pearce. Illustrated by Alan Barrett. New York, Crowell. [37] p. $4.50 71-188314

An enchanting, romantic embellishment of the old tale, faithful to sources, but with added beauty in the atmospheric, full-color scenes provided by the artist, a theatrical designer. (Gr 1-4)

Phumla. *Nomi and the Magic Fish; a Story From Africa.* Illustrated by Carole Byard. Garden City, N.Y., Doubleday. [30] p. col. illus. $4.95 (lib. ed., $5.70) 73-187292

A pleasing retelling of a traditional Zulu tale with Cinderella theme includes a wicked stepmother, a prince, and a magic fish. (Gr 1-3)

Robinson, Adjai. *Femi and Old Grandaddie.* Illustrated by Jerry Pinkney. New York, Coward, McCann & Geoghegan. [48] p. $4.69 (lib. ed., $3.94) 72-76688

The author, born and educated in Sierra Leone, heard from his grandmother this ancient tale of trickery and a poor boy's winning of the princess. The rhythmic colloquial retelling is accompanied by a black artist's evocative soft-pencil drawings. (Gr 1-3)

Stalder, Valerie. *Even the Devil Is Afraid of a Shrew; a Folktale of Lapland.* Retold by Valerie Stalder. Adapted by Ray Broekel. [Reading, Mass.] Addison-Wesley Pub. Co. [40] p. $4.95 70-177415

A subtle, humorous story which tells how a quiet man finally freed himself from a nagging wife. Illustrated in bright color by Richard Brown. (Gr 1-3)

POETRY, RHYMES, AND VERBAL FUN

Adams, Adrienne, *comp. Poetry of Earth.* Selected and illustrated by Adrienne Adams. New York, Scribner. 48 p. $5.95 70-39577

A small, choice selection of poetry about the earth and its creatures, enhanced by stylized animal illustration. (All ages)

Allen, Terry D., *comp. The Whispering Wind; Poetry by Young American Indians.* With an introduction by Mae J. Durham. Garden City, N.Y., Doubleday. 128 p. $1.95 (paper) 78-157572

Poems by 14 students at the Institute of American Indian Arts project vigor and freshness as well as an appreciation of the Indian heritage. (Gr 7-up)

Godoy Alcayaga, Lucila. *Crickets and Frogs; a Fable,* by Gabriela Mistral. Grillos y ranas; una fábula. Translated and adapted by Doris Dana. Illustrated by Antonio Frasconi. New York, Atheneum. [32] p. (A Margaret K. McElderry book) $3.95 72-77131

One of the Nobel Prize-winning poet's verse stories for children, provided here both in English and Spanish, with a fitting accompaniment of two-color woodcuts of the humorously battling choruses of crickets and frogs. (Gr 2-4)

Houston, James A., *comp. Songs of the Dream People: Chants and Images From the Indians and Eskimos of North America.* New York, Atheneum. 83 p. (A Margaret K. McElderry book) $5.95 72-77130

Short poems—often like haiku in spirit—are infused with the magic of words and ritual. Houston's own two-colored drawings of artifacts are nicely related. (All ages)

Livingston, Myra C. *Listen, Children, Listen; an Anthology of Poems for the Very Young.* New York, Harcourt Brace Jovanovich. 96 p. $4.95 70-167836

Trina Schart Hyman's appealing illustrations add charm to a felicitous selection of poems pleasing to the young child. (K-Gr 3)

Schwartz, Alvin, *comp. A Twister of Twists, a Tangler of Tongues.* Illustrated by Glen Rounds. Philadelphia, Lippincott. 125 p. $4.95 (paper, $1.95) 72-1434

Tickling tongue-twisters turned on almost 20 topics from toads to travel, as told in times past and contemporary and in ten tongues; tempting pictures, too. (Gr 3-up)

Wood, Nancy C. *Hollering Sun.* New York, Simon and Schuster. [96] p. $4.95 75-183761

A provocative presentation of Indian philosophy as it is expressed in poems, aphorisms, and sayings of the Taos Indians. Striking photographs by Myron Wood. (Gr 5-8)

Worth, Valerie. *Small Poems.* Pictures by Natalie Babbitt. New York, Farrar, Straus and Giroux. 41 p. $4.50 72-81488

Brief poems in varied forms and apt imagistic expression call attention to qualities of such animals, natural phenomena, and objects as "Sun," "Pig," "Hollyhocks," "Pebbles," "Coins," and "Jewels." The line drawings for each capture exactly the essence of the poems. (All ages)

ARTS AND HOBBIES

Adkins, Jan. *How a House Happens.* New York, Walker. 29 p. $4.50 (lib. ed., $4.40) 72-179616

Witty and lucid, with the author's own explicit drawings to help make understandable all the stages of house planning and building. (Gr 3-6)

Baylor, Byrd. *When Clay Sings.* Illustrated by Tom Bahti. New York, Scribner. [32] p. $4.95 70-180758

The Southwest Indian's way of life in the past is suggested in a simple text accompanied by pleasing designs, in earthy colors, taken from pottery fragments. (Gr 3-up)

Beard, Daniel C. *Shelters, Shacks, and Shanties.* With illustrations by the author and an introduction by Paul Cardwell, Jr. New York, Scribner. 243 p. $4.95 72-179635

A reprint of a 1914 book by one of the founders of the Boy Scouts. Despite its dated manner and format, the detailed directions and diagrams for many kinds of camp and wilderness shelter, from simple lean-to to Navajo hogan and log cabin, are invaluable. (Gr 5-up)

Cross, Jeanne. *Simple Printing Methods.* New York, S. G. Phillips. 46 p. $5.95 72-39812

An introduction to printmaking utilizes such easily obtainable materials as leaves, feathers, string, potatoes, and cork, to produce roller prints, linoleum cuts, and rubbings. Profusely illustrated with examples, including many in color. (Gr 3-6)

Glubok, Shirley. *The Art of the Spanish in the United States and Puerto Rico.* Designed by Gerard Nook. Photographs by Alfred Tamarin. New York, Macmillan. 48 p. $6.95 75-185218

Including St. Augustine, the Southwest, and Puerto Rico, the art historian's brief text with pictures on every page interprets the heritage from three centuries of Spanish domination in colonial America. (Gr 5-8)

Henkel, Stephen C. *Bikes; a How-To-Do-It Guide to Selection, Care, Repair, Maintenance, Decoration, Safety, and Fun on Your Bicycle.* Riverside, Conn., Chatham Press, distributed by the Viking Press. 96 p. $4.95 73-172354

A lucid text coupled with detailed drawings, in an informative and attractive handbook for the cycling enthusiast. (Gr 5-up)

Marks, Mickey K. *Op-Tricks; Creating Kinetic Art.* Kinetics by Edith Alberts. Photographed by David Rosenfeld. Philadelphia, Lippincott. [40] p. $1.95, paper (lib. ed., $3.93) 79-38550

A clear introductory guide to the mechanics of kinetic art, with concise directions for straight-line drawings, plexiglass constructions, and simple sculpture in motion. Intended as a guide to creative adaptation of techniques and materials. (Gr 5-up)

Meyer, Carolyn. *Yarn–The Things It Makes and How To Make Them.* Illustrated by Jennifer Perrott. New York, Harcourt Brace Jovanovich. 128 p. $5.50 72-76367

For each of four kinds of needlework–crocheting, knitting, weaving, and macramé–basic stitches plus instructions on starting, ending, and putting parts together are described in text and illustrations clear enough for the beginner of any age. Directions for making simple items are included. (Gr 4-up)

Paul, Aileen. *Kids Gardening; a First Indoor Gardening Book for Children.* Illustrated by Arthur Hawkins. Garden City, N.Y., Doubleday. 96 p. $4.50 73-177239

Succinct directions are accompanied by clear diagrams and informal, attractive drawings. After preliminary general advice, successive chapters treat specific kinds of plants. (Gr 3-6)

Yolen, Jane H., *comp. The Fireside Song Book of Birds and Beasts.* Arr. by Barbara Green. Illustrated by Peter Parnall. New York, Simon and Schuster. 223 p. $9.95 75-175047

Traditional and other folk-style songs appealing to children are presented with arrangements for voice and piano, guitar chords, and amusing drawings. (All ages)

BIOGRAPHY

Archer, Jules. *Mao Tse-Tung.* New York, Hawthorn Books. 211 p. $5.95 70-179129

A clear, balanced, and objective picture of Red China's man of power: from childhood and traditional education through his protesting university days, the grueling war years in the Long March, and the cultural revolution. (Gr 6-up)

Faber, Doris. *Oh, Lizzie! The Life of Elizabeth Cady Stanton.* New York, Lothrop, Lee & Shepard. 159 p. illus. $4.95 79-177322

A lively personality stands forth in the 19th-century pioneer in the women's rights movement. (Gr 5-8)

Fecher, Constance. *The Last Elizabethan; a Portrait of Sir Walter Ralegh.* New York, Farrar, Straus & Giroux. 241 p. $5.50 74-178882

Courtier, sea captain, poet, explorer, historian, and amateur scientist, Sir Walter Raleigh, Renaissance man, emerges as an admirable human tragically caught in the interplay of political intrigue at the courts of Queen Elizabeth and her successor, King James I of England. Illustrated with photographs. (Gr 7-9)

Hamilton, Virginia. *W. E. B. Du Bois; a Biography.* New York, Crowell. 218 p. illus. $4.50 70-175106

A competently documented portrait of this black leader-author-sociologist's successes and failures in attempts to attain equality for his people in America. (Gr 5-7)

Harding, James. *Rossini.* New York, Crowell. 92 p. (The Great composers) $4.95 75-154040

A prodigy at 18, Rossini was a lively figure in both the musical and the social worlds of his time. Contains musical selections, photographs, and reproductions of contemporary etchings. (Gr 7-9)

Hodges, Margaret. *Hopkins of the Mayflower; Portrait of a Dissenter.* New York, Farrar, Straus and Giroux. 274 p. $5.95 72-81485

Capturing the period and the temper of the times (Elizabeth I and James I), this remarkable book weaves the story of a believer in freedom for all and self-determination for man, the individual who was not only instrumental in the settling of Jamestown but was also a passenger on the Mayflower and a settler of Plymouth Plantation. (Gr 6-8)

Poiatnick, Florence T., *and* Alberta L. Saletan. *Zambia's President: Kenneth Kaunda.* New York, J. Messner. 188 p. $4.50 (lib. ed., $4.29) 76-176378

An authentic, if adulatory, study based on the subject's autobiography, which presents the political career of a teacher in Northern Rhodesia whose work helped bring about independence for Zambia. (Gr 5-8)

Stiller, Richard. *Commune on the Frontier; the Story of Frances Wright.* New York, Crowell. 259 p. illus. (Women of America) $4.50 79-187946

An easily read, sympathetic portrait of a liberated, controversial woman who in the early 1800's became a friend of Lafayette, Jefferson, and other such figures of the period. (Gr 6-8)

HISTORY, PEOPLES, AND PLACES

Almedingen, Martha E. *Land of Muscovy; the History of Early Russia.* Illustrated by Michael Charlton. New York, Farrar, Straus & Giroux. 147 p. $4.95 72-79864

The romance and vigor of early Russia are conveyed in an informal history replete with vignettes of such important personages as Ivan IV and including the legend of a woodcutter's rescue of czar-elect Michael Romanov from Polish soldiers. (Gr 6-8)

Baumann, Elwood D. *The Loch Ness Monster.* New York, F. Watts. 153 p. $5.95 72-182896

An entertaining and enlightening history of Scotland's "Nessie," from the earliest known encounter by St. Columba to present-day activities of the Loch Ness Phenomena Investigation Bureau. (Gr 5-8)

Bealer, Alex W. *Only the Names Remain; the Cherokees and the Trail of Tears.* Illustrated by William Sauts Bock. Boston, Little, Brown. 88 p. $5.75 71-159008

An honest picture of the tragic exile of the Cherokee Nation in 1839 told from the Indian point of view. Fully illustrated. (Gr 4-6)

Bernheim, Marc, *and* Evelyne Bernheim. *The Drums Speak; the Story of Kofi, a Boy of West Africa.* New York, Harcourt Brace Jovanovich. [48] p. $4.50 70-137761

A picture-book volume with a minimal, generalized text is distinctive with its large, technically excellent, and appealing color photographs which depict two weeks' activities of a village boy on the Ghana-Ivory Coast border. (Gr 3-6)

Brooks, Polly S., *and* Nancy Z. Walworth. *When the World Was Rome, 753 B.C. to A.D. 476.* Philadelphia, Lippincott. 235 p. $6.95 76-179345

Through vignettes of such prominent figures as Romulus, the Gracchi, Julius Caesar, and Pliny the Elder, the political and social history of ancient Rome is recreated. Similar in format and approach to the authors' earlier *The World Awakes* and *The World of Walls.* (Gr 5-8)

Chandler, David P. *The Land and People of Cambodia.* Philadelphia, Lippincott. 158 p. (Portraits of the nations series) $3.95 (lib. ed., $3.79) 72-2270

An introduction to the geography, history, and people of Cambodia, with attention to causes of its recent unrest. Illustrated with photographs. (Gr 6-8)

Edmonds, I. G. *Thailand; the Golden Land.* Photographs by the author. Indianapolis, Bobbs-Merrill. 175 p. $5.95 72-75892

Traces Thailand's history and includes a brief look at its cultural, economic, and political scene today. (Gr 7-9)

Ellis, Harry B. *Israel: One Land, Two Peoples.* New York, Crowell. 183 p. $4.95 73-175104

An incisive, balanced history of Israel in which the author focuses on the divergent claims made by Arabs and Jews to the land. (Gr 7-9)

Erdoes, Richard. *The Sun Dance People; the Plains Indians, Their Past and Present.* Written and photographed by Richard Erdoes. New York, Knopf; [distributed by Random House] 218 p. $4.95 (lib. ed., $5.49) 77-155812

An impressive, readable history of these Indians from pre-Columbian days and the coming of the white man, with ensuing battles, up to today's plight. Excellent photographs and reproductions of prints by the author. (Gr 6-8)

Goble, Paul, *and* Dorothy Goble. *Brave Eagle's Account of the Fetterman Fight, 21 December, 1866.* Illustrated by Paul Goble. [New York] Pantheon Books. 58 p. $4.50 (lib. ed., $5.79) 79-153978

Keeping the spirit of published Indian accounts, this picture-history counteracts the much-repeated image of savage Sioux attacks against Western forts. The tragic results of the white man's failure to understand that "one does not sell the lands which the Great Spirit gave" are movingly conveyed in vivid narrative and panoramic illustrations. (Gr 5-up)

Karen, Ruth. *Song of the Quail: The Wondrous World of the Maya.* New York, Four Winds Press. 256 p. $6.95 (lib. ed., $6.72) 75-182110

Illustrated with excellent photographs of Mayan artifacts, this history of the Mayan civilization contains a fresh, substantial, and highly readable account of its culture and government, plus two shorter, fictionalized chapters describing the life of an early Mayan boy and girl. (Gr 6-9)

Liston, Robert A. *The American Political System; a Background Book on Democratic Procedure.* With an editorial by Norman Cousins. New York, Parents' Magazine Press. 242 p. (Background series) $4.95 75-183126

Engrossing, critical appraisal of the "system": as it was conceived by the founding fathers, as it has progressed, where it currently stands, and what may follow in the future. (Gr 7-9)

Liston, Robert A. *Slavery in America; the Heritage of Slavery.* New York, McGraw-Hill. 126 p. illus. (Of Black America series) $4.72 72-182935

A well-documented story of the black man's odyssey in America since the day he became "free," with clear explanations of reasons behind the myths and problems of racism which still persist. (Gr 6-8)

McHargue, Georgess. *Mummies.* Philadelphia, Lippincott. 159 p. illus. (The Weird and horrible library) $4.82 (paper, $1.95) 72-2324

This discussion of natural and embalmed mummies, from the frozen mammoths of Siberia and the Bog People of Denmark to shrunken heads in Ecuador, conveys the excitement of archeological discovery. (Gr 5-8)

McKown, Robin. *The Republic of Zaire (Formerly the Democratic Republic of the Congo).* New York, F. Watts. 88 p. (A First book) $3.75 72-1873

In spite of small inaccuracies, a useful and readable account. The author presents with empathy the complex political situation of this African state, including developments such as the United Nations involvement in the Congo and the Katanga secession of Moïse Tshombe. (Gr 4-7)

Meltzer, Milton. *Slavery II: From the Renaissance to Today.* New York, Cowles Book Co. 312 p. $8.50 70-104364

A continuation of the history of world slavery begun in *Slavery: From the Rise of Western Civilization to the Renaissance,* bringing this study of the function and status of slaves into the 20th century. Detailed and fully documented, with reproductions of contemporary art. (Gr 7-up)

Rounds, Glen. *The Cowboy Trade.* New York, Holiday House. 95 p. $4.95 73-119804

In a lighthearted, jaunty style—of both words and drawings—the author describes the cowboy's equipment and daily life throughout the year as it was during the heyday of the old West. (Gr 5-8)

Schell, Orville, *and* Joseph Esherick. *Modern China: The Story of a Revolution.* New York, Knopf. 149 p. illus. $4.95 (lib. ed., $5.49) 75-181026

Freely quoting from such writers as Jan Myrdal, Theodore White, and Edgar Snow, the authors contrast the exploitation of the lower class in passive, disunited, traditional China with the social gains of an active, modern, unified China. (Gr 7-9)

Stiller, Richard. *Broken Promises: The Strange History of the Fourteenth Amendment.* New York, Random House. 120 p. Lib. ed., $4.99 72-37416

The roles of the Congress, the Supreme Court, the President, and majority opinion are clearly delineated in this brief history of the long, heartbreaking, and sometimes violent struggle for equality for all of the citizens of the United States. Illustrated with photographs and reproductions of prints. (Gr 5-7)

Thum, Gladys, *and* Marcella Thum. *The Persuaders.* Illustrated with photographs. New York, Atheneum. 213 p. $6.95 72-75288

The real meaning of propaganda and how it is used, through common devices and stratagems, are clearly set forth, with many examples of their use on both sides of an issue. A book to increase critical awareness. (Gr 7-up)

NATURE AND SCIENCE

Brady, Irene. *A Mouse Named Mus.* Written and illustrated by Irene Brady. Boston, Houghton Mifflin. 93 p. $4.23 74-161651

Scientifically accurate story of the adventures of a boy's pet, a *Mus musculari*s who escapes and lives for a time in the woods in a natural habitat. Enhancing sketches depict many inhabitants of the woods encountered by Mus. (Gr 3-5)

Brandenberg, Aliki. *Fossils Tell of Long Ago,* by Aliki. New York, Crowell. 33 p. (Let's-read-and-find-out science books) $3.75 78-170999

An explanation for beginning readers of how fossils are formed and what they tell us about the past, with enjoyable illustrations of the fascinating facts. (Gr 2-4)

Cobb, Vicki. *Science Experiments You Can Eat.* Illustrated by Peter Lippman. Philadelphia, Lippincott. 127 p. $4.82 (paper, $1.95) 71-151474

Experiments illustrating principles of chemistry and physics utilize edible ingredients—such everyday foods as salad dressing, nuts, eggs, cabbage, cookies, and yogurt. Includes thought-provoking questions and practical applications. (Gr 5-8)

Cole, Joanna, *and* Madeleine Edmondson. *Twins: the Story of Multiple Births.* With drawings by Salvatore Raciti. New York, Morrow. 64 p. $3.75 75-168470

With photographs and drawings, this presents interesting aspects of twins: the biology of identical, fraternal, and Siamese births; and the effects of heredity and environment on the psychological and personality development of twins, particularly when they are separated. (Gr 4-7)

Cooper, Elizabeth K., *and* Padraic Cooper. *A Tree Is Something Wonderful.* San Carlos, Calif., Golden Gate Junior Books. [48] p. $3.95 (lib. ed., $3.79) 76-181806

In this appreciation of trees, their beauty and variety, facts about ancient ones, and tree conservation are discussed delightfully. Many excellent black-and-white photographs by Padraic Cooper. (Gr 1-4)

Dowden, Ann O. T. *Wild Green Things in the City; a Book of Weeds.* New York, Crowell. 56 p. $5.95 72-158687

Meticulous drawings in jewel-like colors document with beauty as well as accuracy this study of urban ecology. A useful feature is a grouping of weeds found in Manhattan, in Los Angeles, and in Denver. (Gr 3-up)

Ellison, Elsie C. *Fun With Lines and Curves.* With illustrations adapted from the author's drawings by Susan Stan. New York, Lothrop, Lee & Shepard. 95 p. $4.25 (lib. ed., $3.94) 72-1095

In an imaginative treatment supported by string-art designs, the author challenges readers to explore geometric development in all its stages from simple line forms to constructions of dramatic art and color. (Gr 3-up)

Freedman, Russell, *and* James E. Morriss. *The Brains of Animals and Man.* New York, Holiday House. 160 p. $4.95 71-151754

A clear, readable survey of recent data on brain mapping, brain waves, sleep and dreams, memory, and controlling behavior. Practical projects for the reader are suggested and many black-and-white photographs included. (Gr 6-8)

Gallant, Roy A. *Man the Measurer; Our Units of Measure and How They Grew.* Garden City, N.Y., Doubleday. 111 p. $4.95 73-160879

An attractive book describes how various kinds of measures became established, how measures are converted, minute and gigantic quantities, and advantages of the metric system. Includes measurement projects. Drawings and black-and-white photographs. (Gr 4-7)

Gallob, Edward. *City Leaves, City Trees.* Photographs and photograms by the author. New York, Scribner. 64 p. $6.50 72-37187

A text describing 40 kinds of trees in the Northeast and dramatic black-and-white pictures spur the reader to identify trees around him. (Gr 3-6)

Gross, Ruth B. *What Is That Alligator Saying? A Beginning Book on Animal Communication.* Pictures by John Hawkinson. New York, Hastings House. 48 p. $4.95 71-183109

Animal communication is explained for young children who so often wonder how creatures "talk." Interesting experiments with different species are described, with an accompaniment of color illustrations. (Gr 3-5)

Helfman, Elizabeth S. *Our Fragile Earth.* New York, Lothrop, Lee & Shepard. 160 p. $4.95 (lib. ed., $4.59) 72-1094

Environmental problems of the earth are handled provocatively in this description of soil—its importance, misuse, and conservation. Well illustrated with photographs. (Gr 5-8)

Hoke, John. *Terrariums.* New York, F. Watts. 90 p. (A First book) $3.75 70-189761

Illustrated by photographs and drawings, this gives directions for building three sizes of terrariums, including types which can contain animal life, and points out important requirements in terms of ecology. Includes a helpful list of materials and sources of supply. (Gr 4-up)

Hyde, Margaret O., *and* Bruce G. Hyde. *Know About Drugs.* Illustrated by Bill Morrison. New York, McGraw-Hill. 64 p. $4.50 (lib. ed., $4.33) 77-169020

A simple, direct discussion of nicotine, alcohol, marijuana, and other common drugs and their known effects on the body. (Gr 6-up)

Kaufmann, John. *Insect Travelers.* New York, Morrow. 126 p. $4.95 (lib. ed., $4.56) 72-1546

An engrossing, detailed description of how insects time their travels, attain flight power, and navigate. Numerous helpful drawings. (Gr 7-9)

Kind, Stuart, *and* Michael Overman. *Science Against Crime.* Garden City, N.Y., Doubleday. 156 p. (Nature and science library) $7.95 76-178896

Arresting photographs and captions draw the reader to informative chapters on superstition, evidence, laboratories, bits and pieces, science in court, a "collection" of crimes, and other aspects of crime detection. (Gr 7-up)

Langone, John. *Death Is a Noun; a View of the End of Life.* Boston, Little, Brown. 228 p. $5.95 70-189261

The biological meaning of death, such related topics as euthanasia, abortion, and immortality, and society's attitudes towards these are surveyed in a dispassionate yet philosophical fashion. (Gr 7-up)

Laycock, George. *Water Pollution.* New York, Grosset & Dunlap. 69 p. $4.95 75-182015

Covers important aspects of pollution: sources and types, new legislation, and the future. Also this year from this scientist is the similarly useful *Air Pollution.* Each has excellent black-and-white photographs. (Gr 6-8)

Linn, Charles F. *Probability.* New York, Crowell. 33 p. illus. (part col.) (Young math books) 79-171006

Wendy Watson's friendly and articulate mice enliven the introductions here to such concepts as data gathering, frequency counts, and ratios. Searching questions and descriptions of practical experiments add to the effectiveness of this carefully structured presentation. (Gr 3-up)

Morris, Robert A. *Seahorse.* Pictures by Arnold Lobel. New York, Harper & Row. 60 p. (A Science I can read book) $2.50 70-146004

An informative, lively, and amply illustrated introduction to a fascinating fish, describing its growth, habits, and marine environment. (K-Gr 2)

Pringle, Laurence P. *Pests and People; the Search for Sensible Pest Control.* New York, Macmillan. 118 p. $4.95 71-165104

The continuing quest for biological methods to control pests—as opposed to the use of pesticides that have been indicted as biocidal—is examined and reported, with a final chilling caveat concerning "roadblocks" created by growers, insecticide manufacturers, the government, and the public. Many black-and-white photographs augment the text. (Gr 5-up)

Rhine, Richard. *Life in a Bucket of Soil.* Illustrated by Elsie Wrigley. New York, Lothrop, Lee & Shepard. 96 p. $4.25 72-155756

A description of hundreds of soil creatures, including ideas for raising some for purposes of study. Contains much information not readily found elsewhere in one source. Line drawings. (Gr 3-6)

Rinkoff, Barbara. *Guess What Grasses Do.* Illustrated by Beatrice Darwin. New York, Lothrop, Lee & Shepard. [36] p. $3.95 76-177316

A simple description, with two-color silk-screen prints, of well-known grasses used for food, shelter, and

amusement by the Indians, early American settlers, and people today around the world. (Gr 1-3)

Rockwell, Anne F., *and* Harlow Rockwell. *Machines.* New York, Macmillan. [23] p. $4.95 72-185149

The simplest of books to illustrate sources of energy, efficient machines, and machine parts such as ball bearings and gears. Clear, direct color illustration. (K-Gr 2)

Schaeffer, Elizabeth. *Dandelion, Pokeweed, and Goosefoot; How the Early Settlers Used Plants for Food, Medicine, and in the Home.* Illustrations by Grambs Miller. [Reading, Mass.] Addison-Wesley Pub. Co. 94 p. (Young Scott books) $4.25 72-1836

Although not intended as a field book, this meticulously illustrated volume contains a mine of information about plants of woodland, pasture, and swamp—their origins and uses for medicine, food, and the household. Suggestions are included for making an herb garden, collecting and drying, making teas and salads, and dyeing cloth. (Gr 4-up)

Selsam, Millicent E. *Is This a Baby Dinosaur? and Other Science Picture-Puzzles.* New York, Harper & Row. 32 p. $3.95 72-76508

An enjoyable set of unusual black-and-white photographs, most of them enlarged or shown in part, with captions that suggest odd likenesses. The "baby dinosaur" is a baby pelican. (Gr 2-4)

Simon, Hilda. *Dragonflies.* New York, Viking Press. 95 p. illus. (part col.) $4.95 71-185347

Dragonflies—their evolutionary past, physiology of the eye, mating behavior, and life under water, with some keys to identification. Beautifully illustrated by the author. (Gr 4-8)

Simon, Seymour. *Science Projects in Ecology.* Illustrated by Charles Jakubowski. New York, Holiday House. 127 p. $4.50 76-179101

Like the author's *Science at Work; Projects in Oceanography,* illustrated by Lynn Sweat, this volume suggests the use of inexpensive materials for practical, workable experiments of varying difficulty. (Gr 4-7)

Tresselt, Alvin R. *The Dead Tree.* Illustrated by Charles Robinson. New York, Parents' Magazine Press. [33] p. $4.50 72-174601

Soft watercolor paintings and a lyric text record the death of an old oak tree and the new cycle of plant and animal life that its fallen trunk harbors. (K-Gr 3)

Attention is invited to such lists and catalogs of earlier books as *Books for Children, 1960-1965, As Selected and Reviewed by the Booklist and Subscription Books Bulletin* (American Library Association, 1966 and annual supplements); *Children's Catalog* (H. W. Wilson Company, 1971 and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970; frequently revised); *Books for Elementary School Libraries, an Initial Collection,* compiled and edited by Elizabeth D. Hodges (American Library Association, 1969); and *Junior High School Library Catalog* (H. W. Wilson, 1970 and annual supplements). Earlier issues of this annual list beginning with 1964 are available from the Superintendent of Documents for 15 cents each.

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